

CURRICULUM VITAE

Irene de Andrés

Eivissa (Illes Balears) 1986

Education

2016 Escuela Flora, Ars + Natura. Studio Based Residency and Art Education Program.

Directed by José Roca, Bogotá.

2009-2010 Master of Art, Creation and artistic Investigation (MAC+I). Art School of Fine Arts of Complutense University.

2004-2009 Degree in Fine Art. Complutense University of Madrid.

Solo Exhibitions

2024. *Donde nada ocurre (Where Nothing Happens)*. Solo show at Sa Punta des Molí, San Antonio, Ibiza, which was part of the *Off Program* of The Can Art Fair.

Después del descanso. Curated by Blueproject Foundation at Centro Párraga of Murcia.

2023. *350 páginas (350 pages)*. Exhibition Space of the Fine Arts School of the Complutense University of Madrid.

2023. *Un horizonte que se pierde de vista*. Bipersonal exhibition with Alán Carrasco at CCE Montevideo, Uruguay.

2022. *Las Playas de Madrid*. Juan Silió Gallery of Madrid.

2019

Donde nada ocurre. Curated by Javier Hontoria at Patio Herreriano Contemporary Art Museum of Valladolid .

2017. *Especies naufragas*. Espai 13 - Joan Miró Foundation of Barcelona, Spain. Curated by Alexandra Laudo.

2017. *a place where nothing ever happens*. Site-specific intervention at MACE, Museum of Contemporary Art of Ibiza, Spain.

2017. *Watch your step / Mind your head*, in collaboration with Sofia Gallisá Muriente and Marina Reyes Franco at IFA Galerie, Berlin.

2017. *Aterrizarás donde despegabas siempre*. Exhibiton project with Sofia Gallisá Muriente at Diagonal, Puerto Rico.

2016. *11.30 in the morning*. Planta Noble del Casal Solleric, Palma de Mallorca.

2015. *Paradísus*. Miramemira, Santiago de Compostela.

2013. *Idea. Donde nada ocurre*. Casal Solleric, Palma de Mallorca. Curated by Pau Waelder and Fernando Gómez de la Cuesta

2012. *El primer viaje*, Espacio Líquido Gallery, Gijón. Curated by Alfredo Aracil.

2011. *Pokoj s výhledem na more (Room With sea Views)*, Marta Cervera Gallery, Madrid.

Group Exhibitions (Selection)

2024

Visiones contemporáneas. Últimas tendencias del cine en el arte. Screening at DA2 Domus Artium Art Centre of Salamanca, curated by Playtime Audiovisuales.

2023

Lo que nos queda por hablar, curated by Soledad Aguirre at Museo de la Memoria y los Derechos Humanos of Santiago de Chile.

¿Cuánto dura un eco? Curated by Violeta Janeiro at TEA - Tenerife Espacio de las Artes, Fotonoviembre Program.

La Huella de Roma. 150 años de la Academia de España en Roma, curated by M^a Dolores Jiménez-Blanco at The Fine Arts Museum of Valencia.

Not Only What But Also How. Artistic interventions program curated by Marta Ramos-Yzquierdo at the Spanish Embassy of Washington, D.C.

2022

Here comes the sun, curated by Noor Alé at Art Gallery of Burlington, Ontario, Canada.

Aguasvivas. Impulsos eléctricos, curated by Cristina Ojea and Marta Ramos-Yzquierdo at Juan Silió Gallery.

2021

Processi 148, curated by Enrique Bordes at the Academia de España en Roma.

Departures, curated by Annosh Urbanke at the MaMA Art Space in Rotterdam.

Bosque-Isla. Artistic intervention at Nuevo Baztán Interpretation Centre, curated by Lola Iglesias as part of the Mutaciones Comunidad de Madrid Program.

2021

Madrid Acuosa, curated by Malú Cayetano at Centro Centro Madrid.

2020

Como ningún lugar en la tierra. Curated by Néstor Delgado at TEA - Tenerife Espacio de las Artes, Islas Canarias.

Biennale de la Photographie at Mulhouse. Curated by Ann-Kathrin Harr and Maria Sitte at Kunsthaus L6, Freiburg - Germany.

Teoría de la alegría, curated by Enrique Juncosa and Elena Ruiz for the 50th Anniversary of the Museum of Contemporary Art of Ibiza (MACE).

(This) precious stone set in the silver sea. Curated by Aina Pomar at Copperfield Gallery, London.

2019

Corazón, pulmones, hígado. Curated by Andrea Pacheco and Mônica Hoff as part of the Residency Program of Matadero Madrid - Nave 16.

On rau la realitat. Comisariada por Biel Amer, Soad Houman y Catalina Joy en el Museo de Arte Contemporáneo Es Baluard, de Palma de Mallorca. *Recorda el foc d'agost*. Selección de proyectos del Premi Miquel Casablanques, presentado en el espacio Fabra i Coats de Barcelona

2018

Privilege, Group show curated by Chrysanthi Koumianaki at Iraklion Crete, Greece - Monitor Fest 2018 Program

Notes for a shell II, curated by Jordi Antas and Sergio Verastegui, Plage de la Verrerie, Marseille

All Tomorrow Parties, curated by Néstor Delgado and Gilberto González at the MIAC - International Contemporary Art Museum of Lanzarote

Pemi Miquel Casablanques 2018. Fabra i Coats Art Centre, Barcelona. *FOCUS*. New acquisitions at the Contemporary Art Museum of Ibiza - MACE, curated by Elena Ruiz.

For all intensive purposes. Group show curated by Syndicate at Aspect/ Ratio Gallery, Chicago.

2017

Kristallin #51 The Last Picture Show. Group show of the current artists in residency at Atelierhaus Salzamt, Linz-Austria.

10a Biennial d'Art Leandre Cristòfol. Curated by Cèlia del Diego, Oriol Fontdevila and Javier

Hontoria at Centre d'Art La Panera - Lleida, Catalunya. *Entre Pós-verdades e Acontecimientos*. 2nd Edition Trienal de Frestas. Curated by Daniela Labra at Sesc Sorocaba, Brasil.

After the Mirror #6_Glory's Donde nada ocurre. Screening cycle curated by Available Light at Shakespeare and Company, Paris, France.

Ciutat de Vacances. Curated by Nekane Aramburu at Es Baluard, Contemporary Art Museum of Palma de Mallorca, Spain.

Let us reflect, Film Festival organized by Ibai Hernandorena Gabrielle Le Bayon at Chapelle Saint-Jacques, Toulouse, France.

Habitar la frontera, curated by Marlon de Azambuja at OTR. Madrid, Spain.

2016

El gran tour, curated by Beatriz Escudero at Sant Andreu Contemporani, Barcelona.

Un lugar y el tiempo, curated by Alejandra Sarria and Marlon de Azambuja at Odeon Art Space in Bogotá - Colombia.

Energy Flash. Curated by Nav Haq at MuHKA (Museum of Modern Art Antwerp) in Antwerp, Belgium.

La Contrarrevolución de los Caballos, Centre Cívic Can Felipa, Barcelona, Spain. Curated by Marta Echaves.

Passe/Impasse. Blue Project Foundation. Barcelona, Spain. Curated by Aurélien Le Genissel y Renato Della Poeta.

Depois do futuro. Escola de Artes Visuais Parque Lage - Rio de Janeiro, Brasil. Curated by Daniela Labra.

2015

C.I.T.I. Sala de Arte Joven - Comunidad de Madrid. Jaime and Manuela curators.

Vidas cruzadas. Videoart Festival at Paula Alonso Gallery.

Artist x Artist. Public presentation organized by Carlos Garaicoa at Havana. *Detener /*

Continuar. Public presentation of the winner projects of the residency grants El Ranchito - Chile and Puerto Rico. Nave 16 - Matadero Madrid

2014

Fugir para lado algum. Expedicao Project - Maus Hábitos, Porto-Portugal, curated by Angel Calvo Ulloa.

The dispute, and the inquiry that followed. Curated by Liam Murtaugh at the Kunstfilmtage Düsseldorf 2014. Bambi Kino, Düsseldorf; Opekta Ateliers, in Köln, Germany.

Tabula Rasa. The Impossibility to Buy a Generation, curated by Pau Waelder y Fernando Gómez de la Cuesta. Es Baluard Contemporary Art Museum of Palma de Mallorca; Muu Kaapeli, Helsinki; Hilvaria Studios, Hilvarenbeek - Netherlands (2015).

2013

Tecnologías de lo sublime. Paisajes a contratiempo. Cámara Oscura Gallery. Inside the project 'Jugada a tres Bandas' organized by Hablarenarte. Curated by 1er Escalón.

El perímetro interno, French Institute of Barcelona. Curated by Andrea Rodriguez and Veronica Valentini.

Campo a dentro. Participation in the Discussion Journeys inside the project of the artist Emma Smith in Matadero Madrid.

Residencies, Grants and Awards.

2024

Leonardo Grant for research and artistic creation of the BBVA Foundation

2023

Acquisition Award Biennial Mislata Miquel Navarro, València.

Comunidad de Madrid Visual Arts Production Grant.

2022

Comunidad de Madrid Acquisition Award at Estampa Art Fair, Madrid.

Visual Arts Production Grant by Gobierno de España.

Production Prize Blue Project Foundation.

2021

Academia de España en Roma Residency.

2020

Visual Arts Creation Grant for artists of the Comunidad de Madrid.

Artistic Creation Project, Casal Solleric - Palma de Mallorca.

2019

Visiona Program - Video Creation Grant of the Diputación Provincial de Huesca.

One year production residency for Visual Artist at the Residency Centre Matadero Madrid.

María José Jove Foundation Award, Coruña (Selection)

2018

HANGAR - Lisboa Residency program - Triangle Network, financed by ILLENC

Residency at Addaya, Alaró - Mallorca.

Grant for a video production and exhibition Es Baluard - DKV Seguros Premi Miquel

Casablanças Sant Andreu Contemporani 2018 - Art Work (Selection)

2017

Artistic Residency at Atelierhaus Salzamt Linz, Austria. (October)

The Harbor- Beta Local, San Juan de Puerto Rico (The Second Voyage) 2015

Residency Grant El Ranchito Madrid- Puerto Rico, Matadero Madrid-AECID, Beta Local.

2014

Ciutat de Palma Antoni Gelabert Visual Arts Award, Balearic Islands Ayudas Injuve para la Creación Joven 2014 (grant).

2013

Generaciones 2013 Award. Art projects - Caja Madrid.

2012

Prize Circuitos de Artes Plásticas Comunidad de Madrid.

Grants for Productions from the local government of Madrid.

Art Residence BilbaoArte Foundation.

2011

Art Residence Grant Casa de Velázquez – Académie de France à Madrid. XI Prize El

Cultural Photoespaña 2011. Production of a Solo Show in Marta Cervera's Gallery, article and interview in the magazine of the daily El Mundo.

Works in Museums and Collections

Monte Madrid Foundation

Complutense University of Madrid

El Cultural, El Mundo

Casa de Velázquez

Bilbao Arte Foundation

Es Baluard - Contemporary Art Museum of Palma de Mallorca MACE - Museu d'Art

Contemporani d'Eivissa

La Panera - Centre d'Art de Lleida

DKV Art Collection

Contemporary Art Museum of Bogotá - MAMBO
Comunidad de Madrid - Centro de Arte Dos de Mayo (CA2M)
Academia de España en Roma - AECID
Mislata Local Council, Valencia